

286 Strand

THE LADY'S NEWS



LITERATURE ACCOMPLISHMENTS DUTIES AMUSEMENTS NEWS

With which is incorporated the Pictorial Times.

No. 136.]

SATURDAY, AUGUST 4, 1849.

[PRICE 6D.]



10
PORTRAIT OF THE EARL OF CLARENDON.—(SEE N° AT PAGE.)

It is with the deepest regret we have to record that disturbances, apparently of a serious character, have taken place in North Uist, one of the islands of the Hebrides. Lord Macdonald is sole proprietor of the island, which contains about 6000 inhabitants.

THE PARIS AND LONDON FASHIONS.

DESCRIPTION OF THE ENGRAVINGS.

Fig. 1. *Evening or Ball Dress*.—Slip of pink silk under an open dress of very pale light blue crape. This unusual combination of colours is exceedingly pretty by candlelight, the effect of the pink under the blue crape being somewhat similar to the prismatic hues exhibited in the rich and brilliantly shaded glacés. The open crape dress has very much the form of the Greek tunic, except that it is as long as the slip over which it is worn. The skirt is open in front, and at the bottom there is one very deep flounce extending halfway up the skirt, and finished by small pinked scalloping. Another flounce, also pinked at the edge, is gathered in with the fulness at the waist, and covers the upper part of the skirt—thus producing the effect of a skirt composed of two very broad flounces. The

description. It is employed almost exclusively for trimming, and is called by the Parisian modistes, *ruban Pompadour*, from its resemblance to the favourite ribbons worn in the reigns of Louis XIV. and Louis XV. The pattern consists of wreaths or bouquets of flowers in bright showy colours, on a white ground. The dress we are here describing has nine rows of this ribbon run round the skirt. To this trimming are added two rows of bows and ends attached to each side of the front breadth, one bow being fixed to each of the rows of ribbon. The corsage is plain, sloped to a point in front. Under the open point of the corsage is worn a richly-worked lace chemisette. Plain short sleeves, edged with ribbon, and ends. The style of arranging the hair is precisely similar to that described in fig. 1. Headdress, a wreath composed of

beautiful shaded ribbons now fashionable. The ends may be finished with long silk fringe. Another pretty and simple coiffure for young ladies consists of pendent bouquets of wild flowers fixed very low at the back part of the head, and hanging down on the neck. These bouquets should appear as if fixed by the comb which confines the back hair.

Among the newest pelerines we have observed one just imported from Paris, made to sit low and easy round the neck. At the back it has something the appearance of a berthe; but in front it descends in long ends, which are crossed on the bosom, then carried behind, where they are tied at the back of the waist. This pelerine may be made of worked muslin trimmed with narrow lace; or it may be of silk, either black or coloured. If made of black, it may be trimmed with narrow lace; and if of coloured silk, with a ruche of the same material. When the season becomes more advanced, this addition to the



Fig. 1.

Fig. 2.

corsage of the pink slip is quite plain, square in front, and edged round the top by a row of narrow white lace, standing up in the form of a chemisette. The crape dress has an open corsage pointed in front; the open point descending as low as the waist. Over the shoulders are revers, either gathered or laid in plaits. Short sleeves composed of two frills, one over the other, and pinked at the edges. The front hair is in one thick plait. Headdress a wreath of wild flowers with a profusion of bright verdant foliage, mounted in the Italian style, that is to say, in very full tufts at the back. Semi-long gloves of pale straw-coloured kid. Bronze-coloured slippers.

Fig. 2. *Full Dinner Dress, or Evening Costume*.—Robe of rich maize-coloured silk, trimmed in a novel style with ribbon, the ribbon employed for this trimming is of a very beautiful

scarlet geranium blossom, jasmine, and yellow laburnum, tastefully intermingled with a profusion of verdure; the pendent sprigs of the laburnum hanging down very low over each ear. White kid gloves, three quarters long, and bracelets on the wrists. A large Watteau fan, with mountings of carved ivory richly inlaid with gold.

GENERAL OBSERVATIONS ON FASHION AND DRESS.

Several of the fashionable Parisian couturières have been making evening dresses of plain grenadine. We have seen one edged with four rows of narrow silk braid or soutache. A pretty variety of evening headdresses, which we have already noticed, still continues fashionable. It consists of bows of ribbon with flowing ends, worn on each side of the head. These headdresses are very pretty when the bows are made of the

corsage, made of black velvet and worn with a dress of coloured silk, would have an elegant effect.

The following description of walking-dresses suited to the present season may be useful:—

1. Chip bonnet, trimmed with pinked ruches. Dress of trimming composed of two rows of buttons connected by loops; or the trimming may consist of narrow frills edged with soutache. A silk pardessus or mantelet of a semidark hue.
2. A crape bonnet, trimmed with flowers. Dress of foulard, of a light-coloured ground, with a Persian pattern, trimmed with flounces, scalloped, and edged with soutache or narrow fringe. A shawl of tulle or muslin, or a black pardessus, trimmed either with lace or pinked frills. With this dress a cachemere shawl may be worn, should the state of the weather render it preferable either to the lighter shawl or the pardessus.



COUNTRY QUARTERS. BY THE COUNTESS OF BLESSINGTON.

"Yes, yes," said Dr. Wellstead, after having raised the countess and sheets of the bed, and closely examined the linen of one in an inferior class of life. A love of fine linen is looked at with the well born. The hands too, and he raised one and

CHAPTER XVII.
"I hope you feel better," inquired Mr. Adams.
"Much better," answered Fitz-Mordant; and then, faintly smiling, added, "but extremely hungry."
"A good sign, sir, observed the nurse, removing her spectacles, and laying them down. "I expect the doctor every minute, and hope he will allow you a little weak chicken-broth."
Weak chicken broth seemed a very unsatisfactory sustenance to the excited appetite of the sick man, though the tone in which

were brought from on board a merchant ship, in a state of great suffering," replied the nurse.
The nurse named it, indicated that she considered it a very tempting indulgence.
"Allow me to feel your pulse," said Mr. Adams, drawing out with a very consequential air, a large old-fashioned silver watch with one hand, while he advanced the other to span the wrist of Fitz-Mordant.
While he was still counting the pulsations, Dr. Wellstead entered the room, on which Mr. Adams, with an appearance of no little embarrassment, hastily resigned the hand he had seized, consigned the large silver watch to his pocket, and withdrew to a distant part of the chamber.
"I am glad to see you better, sir," said the doctor, approaching the bed. "You have been seriously ill. I assure you. Let me look at your tongue. Not right yet."
"I am extremely hungry, and should greatly like something to eat," observed Fitz-Mordant.
"I must first feel your pulse."

This operation was performed with all due ceremony; a handsome gold watch, to which was annexed a massive gold chain, with two or three seals, being drawn forth and consulted, while the pulsations were counted.
"The pulse is quiet enough, the fever quite gone," said the doctor. "Yes, I think I may allow you some chicken-broth, with a small piece of dry toast with it. Mrs. Miller, let my patient have the broth and toast as soon as possible."
There is some in readiness, sir," replied the thoughtful and active matron, hurrying from the room to procure it.
Any pain left in the head; any throbbing in the arteries of the temples?"
"No, thank you; I only feel weak and hungry."
"You have got a very intelligent and attentive nurse, sir, who will make you as comfortable as possible; and I trust that in a very few days I shall get you all right again."
In a much shorter time than he expected, Mrs. Miller appeared with the chicken-broth and dry toast; and, having propped up the weak frame of Fitz-Mordant with pillows, assisted him to partake of the slight collation for which he so much longed.
"Slowly, sir, slowly," said Dr. Wellstead, observing how rapidly the broth and toast were disappearing. "You must not make too free at first."
"How long have I been here?" inquired Fitz-Mordant, "and how did I get here?"
"You have been here five days; you were confined to my care by the captain of a merchantman, named Simpson, who, being obliged to sail from Liverpool, left £10 with me for your use, and his address, whenever you should feel disposed to write to him."
"Kind, excellent man," murmured Fitz-Mordant.
"You must ask no more questions to-day," said the doctor. "To-morrow, if you continue to mend, I will communicate all I know to you. At present, you must remain quiet, and take the draught I am going to prescribe for you, the last thing before you go to sleep. I will be with you by ten o'clock to-morrow morning."
So saying Dr. Wellstead retired, and proceeded directly to the public reading-rooms, to look over the newspapers, in order to glean some intelligence about the lost packet and its passengers. He took up the *Times*, turned to the shipping news; but, before he had folded back the paper, saw in large letters



THE MONTHLY DOUQUET.—(SEE PAGE 66.)

To be continued.

FOREIGN AND COLONIAL INTELLIGENCE

METROPOLITAN.

INDEPENDENCE OF HUNGARY.—GREAT MEETING IN MARYLEBONE.—On Monday night a public meeting of the inhabitants of Marylebone and the neighbouring district was held at Hall's Reading School, Albany-street, Regent's park—the great theatre in its borough for the expression of popular demonstration—for the purpose of expressing sympathy with the oppressed Hungarians in

[illegible]

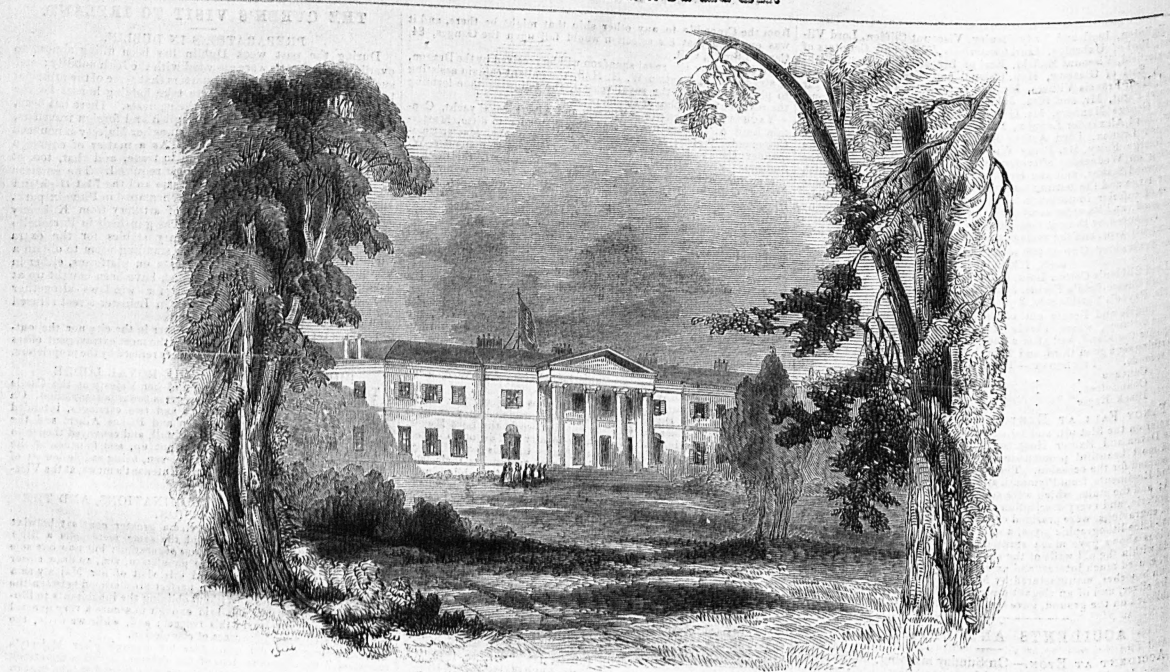
PROVINCIAL.

GOODWOOD RACES.—Among the visitors assembled at is Grace of Richmond's on Tuesday were the Duke and Duchess of Bedford, Duke and Duchess of Beaufort and Lady Henrietta Somerset, his Serene Highness Prince Edward of Saxe Weimar, Baron R.

THE ROYAL BANQUET AT THE VICEREGAL LODGE.
On the evening of her Majesty's arrival she will dine at the lodge with his Excellency the Lord Lieutenant, the Countess of Clarendon, and a distinguished party. The banquet is announced

On Thursday, accompanied by two other steamers, the commander-in-chief, Rear-Admiral Manley Dixon, made his dispositions for receiving the royal squadron. The admiralty left it to the choice of the gallant admiral to shift his flag.

THE QUEEN'S VISIT TO IRELAND.
We have alluded in another column to her Majesty and the Prince of Wales's embarkation at Cowes on Wednesday last. Her Majesty was accompanied by Viscountess Fitz-Alban, the Hon. Miss Dawson, Miss Gordon, Sir J. Clerk, Sir George Grey, Col. Phipps and A. S. B. The Victoria and the Albion, the two other steamers, were on the authority of Albert royal state yacht passed by Falmouth at 10 a. m. Thursday, accompanied by two other steamers. The Victoria, in company with the Albion, was the first to leave. She made her dispositions for receiving the royal party. The Victoria left it to the choice of the gallant admiral (ashore) to flatter



THE VICEREGAL LODGE, PHOENIX PARK.

to take place at eight o'clock precisely, the same hour at which her Majesty usually dines.

THE PUBLIC INSTITUTIONS.

It is said her Majesty will (in a private manner) visit almost all of the public institutions in the city during her sojourn in the metropolis.

THE FOUR COURTS.

Workmen have been unanimously employed about this building preparing for illuminations, which will be formed of gaspikes with devices.

THE ROYAL RAILWAY CARRIAGE IN IRELAND.

This vehicle, intended for the royal travel over the Irish railways, has just been finished. It is a grand saloon, with sofas, flower-rich blue, and gilt mouldings within, the panels being of a facture, and lined with light blue Irish tabinet. There are ante-rooms at both ends, with the royal and Irish arms in juxtaposition.

IRISH CHARITIES.

It is said that, on its becoming known that her Majesty was about to visit Ireland, the matron of the "Providence Home," Dublin, made an appeal to the Queen on behalf of that institution. The application, it seems, was answered in nearly the following terms:—"Mr. Anson is commanded by her Majesty to state that she will not subscribe to the funds of any charitable institution which is exclusively Protestant."

THE LEVEE AND DRAWING-ROOM.

A notice was issued from the Lord Chamberlain's Office, Dublin Castle, on Saturday, the 23rd ult., which orders to the following effect, viz. That gentlemen who purpose to attend the levee, and ladies who purpose to attend the drawing-room, who have been presented to the Queen, are to bring with them two large cards, with their names legibly written thereon, one to be left with the person to be appointed to receive them at the entrance to the state apartments, and the other to be delivered to the Lord Chamberlain, who will announce the name to her Majesty.

That similar cards should be sent to this office, on or before Friday, the 3rd of August next, according to the Extraordinary of Wednesday, the 25th ult., in order that they might be submitted for the Queen's approbation, it being her Majesty's command that no presentation shall be made either at the levee or drawing-room but in conformity with the above regulations.

That no lady or gentleman can be presented except by some one who has been herself or himself personally presented to her Majesty. That the word "presentation" should be at the top of each of the two cards above alluded to; and that the names be very distinctly written, in order that there may be no difficulty in announcing them to the Queen.

PRESENTATION OF ADDRESSES.

By another notice bearing the same date it is ordered that all persons

having addresses to present to her Majesty at the levee are to send a card to the Chamberlain's office, on or before Saturday, August 4, and the names of the persons from whom they come; and two cards be left with the person appointed to receive it at the entrance of the berlain, who will read its contents at the time of presentation to her Majesty. A deputation to present an address at the levee is not to exceed four persons.

THE QUEEN'S PORTRAITS.

In every emporium and print-shop for the sale of works of art in Dublin, portraits of the Queen and Prince Albert are exhibited in the most conspicuous places, and we are assured, they command a

very ready sale. Mr. Alderman Moon has lent Mr. Thomas Cranfield, the publisher, Winterhalter's celebrated painting of "The Royal Family in Domestic Life," which he will exhibit in his spacious gallery in Grafton-street during the Queen's visit.

A PIANOFORTE FOR THE QUEEN.

Mr. M'Cullagh, of Suffolk-street, has imported from the house of Broadwood and Sons, of London, one of their grandest pianofortes for the use of her Majesty during her visit to the Lord Lieutenant at the Viceregal-lodge. The tone is superb, and the execution of every minute particular of the instrument exhibits evidence of the utmost pains and refinement of taste in the artisans. The frame and mouldings are of Ambrosia wood and the root of oak, polished to the texture of plate-glass of the most beautiful and variegated surface.

DINNER TO THE POOR ON HER MAJESTY'S VISIT TO THE METROPOLIS.

The Lord Lieutenant has expressed his wish to the committee of the Mendicity Institution to commemorate the arrival of her Majesty in this city by giving a dinner to 1000 of the poor, including the inmates of the institution. His excellency, for this purpose, has directed the comptroller, Captain Williams, to have two oxen sent to the institution, with a sufficient supply of bread.

THE FAMINE.

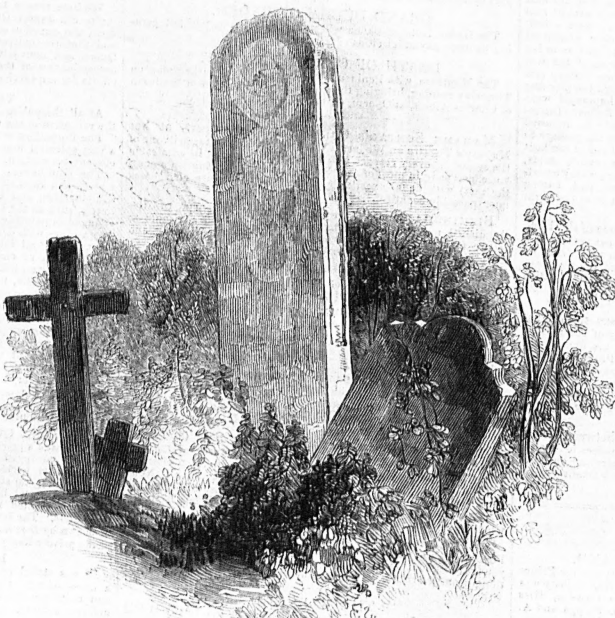
Meantime, amidst all these preparations for rejoicing, the fact must not be lost sight of that the famine is far from having passed over, or, indeed, from having in any degree subsided. An impression to that effect is likely to be the result of her Majesty's visit; to say, and believing that, because they have ceased to think of it, the famine has ceased to be. But this is by no means the case. In the provinces the starvation in many parts, and particularly in the south and west, is perfectly fearful; and our only hope is that the illuminations, arches, and the general stimulus given to trade, will have the effect of circulating the life-blood of the country to those retired parts which stand so woefully in need of it.

IRISH MINSTRELSY.

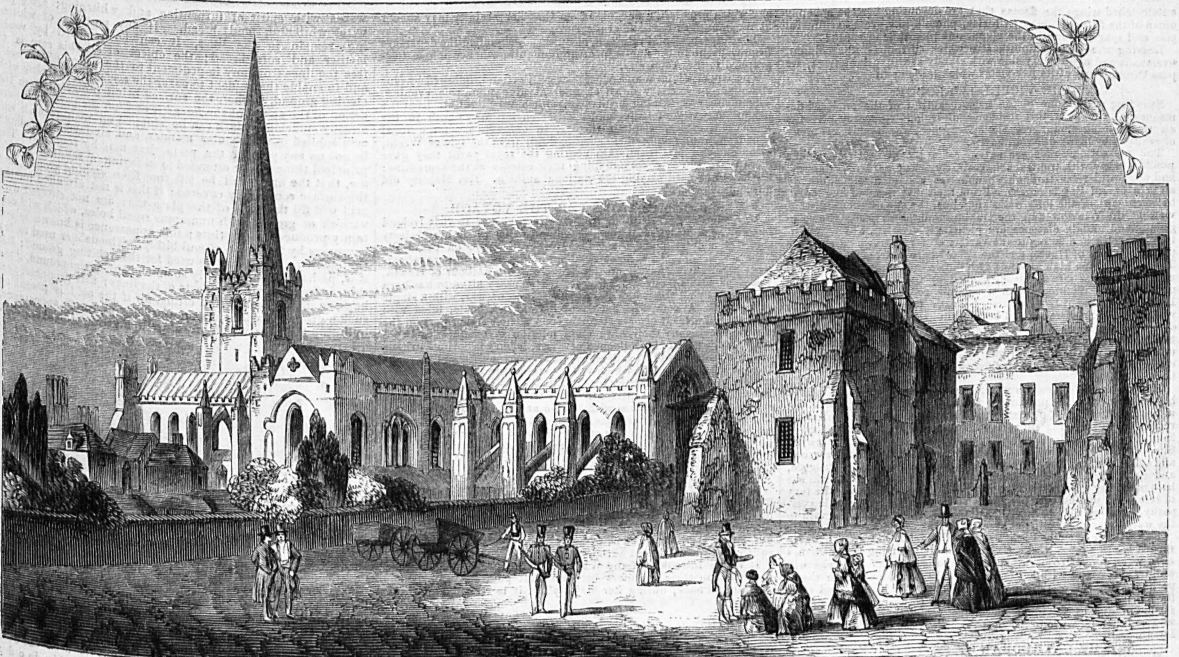
Mr. Patrick Byrne, the celebrated Irish minstrel, and who has the honour of being harper to Prince Albert, has arrived in Dublin in anticipation of her Majesty's visit. Already this eminent performer of the Irish national instrument has had the privilege of playing before the Queen and Court at Windsor, and we believe he is no stranger at the viceregal court. This will be the first opportunity her Majesty has had of hearing Irish music upon Irish soil, and we have no doubt that during her visit the Irish harp will be heard in the castle halls.

THE HARVEST.

From Newry, Cork, Ballyshannon, Waterford, and Tipperary, the accounts are most encouraging; and it will be heard with especial gratification that the potato appears sound.



TOUR OF THE LADY, SON OF HENRY, SON OF HENRY, KING OF ENGLAND, IN THE GROUNDS OF THE HOSPITAL, AT YORK.



ST. PATRICK'S CATHEDRAL AND THE ARCHBISHOPAL PALACE.

THE CITY OF CORK.

The county of Cork offers to the stranger a scene crowded with interesting features: lakes, mountains, rivers; bold and jutting headlands on the coast, creeks and bays, and the beautiful harbour scenery is of the sylvan and sweet character. Here the artist and the antiquarian will find in mountain means of gratifying their several tastes. To the general visitor these relics of time will speak not, perhaps, distinctly, but with a sad, yet pregnant meaning of the past.

The city of Cork sprang first into existence at the beginning of the seventh century. From a desert it arose, according to an ancient writer, by quick degrees into a city, when St. Fionn Barr, added his cathedral on the site of a pagan place of worship, and which soon drew together a body of students to the number of seven hundred. The word Cork is from Corco, or Corcagh, which signifies a swamp, to which title the site, upon two marshy islands, justly entitles it. With this city, now the second in Ireland, her Majesty commences her royal progress.

PREPARATIONS IN CORK.

His worship the mayor, acting on a desire expressed by his fellow-citizens of all classes, has come to the determination of not calling on them for a general illumination. This ingive infinite satisfaction. Though there will be no general illuminations, yet many of the public buildings are making preparations for handsome fireworks. The committee have directed Mr. Fletcher to erect two ornamental triumphal arches—one at Don'tant's bridge, the other at Patrick's-bridge. Blackpool gingham, to give royalty the idea of what native handiwork is able to accomplish, if only supported. For these two arches no fewer than 2000 yards of gingham are required, which will afford means of support to deserving artisans, by enabling them to dispose of all their ready-made stock. The Queen comes direct to the city, and meets the corporation. It is said, on the Custom-house-quay. Her Majesty was expected on Friday, and the following would make her public entry into the city.

The Marquis and Marchioness of Thomond arrived in Cove on Sunday, of waiting on her Majesty and the view of Albert on their arrival in Cork has been a brilliant display of fireworks. The arrival, which will have a fine portion when viewed from the eastern shore. At Aghada, too, preparations are being made for a similar display suitable to the joyous occasion.

THE COVE OF CORK.

Extensive preparations are being carried into effect here to render this

watering-place worthy of the intended visit of royalty. The committee are sparing neither labour nor expense in decorating the town and providing suitable accommodation for visitors. A tasteful pavilion has been erected on Columbine-quay, where her Majesty is expected to land and receive a loyal and congratulatory address from the inhabitants of that town and island. Extensive benches for the spectators rise amphitheatrically on the quay, from which picturesque views of the river can be obtained, where the royal yacht and squadron will be moored, with every portion of the magnificent basin, studded as it will be on that occasion with every description of craft. The evening of her Majesty's arrival will be ushered in by the firing of cannon and an exhibition of fireworks, both on land and water. The services of an excellent band have also been secured, which was to perform on the evenings of Thursday, Friday, and Saturday, on the Columbine-quay.

Art could not contrive a more magnificent landing-place for her

Majesty than the town of Cove, which is built upon the side of a hill, and rising like an amphitheatre from the shore. Thousands will be able to witness the approach of the royal squadron, and in this most lovely and romantic harbour we can conceive nothing more truly beautiful.

A GOOD OMEN.

Three gentlemen on Saturday evening left Monkstown, in the Cork Harbour, in a boat, to row down the harbour. Returning about ten o'clock, near to Haulbowline, in changing places the boat immersed was heard by the sentry, who instantly summoned a boat to the rescue, and also from her Majesty's tender, Fairy, more than half a mile distant. Two boats were manned by the gallant tars, and, by their prompt and united exertions, the three gentlemen were saved from a watery grave. Two were then taken on board the Fairy, and received every kindness from the seamen, petty officers, and the commander, who provided beds and every comfort needful. The third gentleman was taken to Haulbowline, where every attention was paid to him by a gallant officer of the 41st, quartered there. May we not assume it as a good omen that our Gracious Queen's intended visit has commenced so happily?

SCENES IN IRELAND.

PHOENIX-PARK, DUBLIN.

Exactly one hundred and two years ago this splendid public demesne was finally enclosed under the vicereignty of the famous Earl of Chesterfield, one of the few men who understood the difficulties of governing Ireland with justice, or who possessed the enlightened spirit to confound her wants, and the honour to desire to supply them. It is to his accomplished taste that Dublin first owed the embellishment of its park, by laying out into grounds and plantations that *campus rudem et incultum* of which, according to the record of the Phoenix Pillar, it originally consisted. This pillar, composed entirely of Portland stone, was erected by his lordship in the year 1747. It consists of a base and pedestal supporting a shaft and capital surmounted by a phoenix, and making the total elevation of the column, thirty feet.

Let us pause here and note how happily the fable of this bird and the future prospects of the sister country concur. The phoenix, it is known, arises from the ashes which consume her; and here lies poor Ireland consumed, indeed, by strife, bad government, and famine. But these have done their worst—let us hope so!—and the dismal aspect she presents has published to the world—which before heard only of her vices—her sufferings, her virtues, and her wrongs. The greatest of English statesmen, in the highest council of the nation, has borne personal testimony to the intelligence, the industry, and urbanity of her poorest children; the greatest of English municipal corporations declares its desire to pour new blood into her veins; and already the royal lady who has won the earnest affections of her subjects here, is extending this dominion and its advantages to her loyal people in Ireland. May her Majesty's advent to that metropolis where the fabled bird fans with



MONUMENT TO DEAN SWIFT IN ST. PATRICK'S CATHEDRAL.

... a small kind of red clover.

HER MAJESTY'S THEATRE.—Mine. Sontag again ap-

[illegible]

WHITE.	BLACK.
1. R to Q Kt sixth	1. K to Q R fourth
2. K to Q B seventh	2. K to Q R fifth
3. B to Q sq +	3. K to Q R fourth
4. P checkmates	

The flowers are chiefly valued.—(*Dipsacaceæ*). The Indian
people are often extremely fond of its exceeding sweetness,
and sometimes so dark as to be almost black, but its finest hue
is a deep mulberry blue. These dark corollas, being contrasted
with others of pure white, give the idea of its being an appro-
priate bouquet for those who mourn for their husbands; and hence
the name given to it by the natives—'Fleur de Veuve.' In floral lan-
guage it is said to express 'I have lost all.'

The variety *Scaevola arvensis* is indigenous to our fields; and we
mention it from the extreme beauty of its lilac flowers, which
generally combine to mingle with the corn. But in this situation
its attractive appearance does not defend it from the chances of
being an unwelcome weed.

THE WORK TABLE. BY MILE DUFOUT.

CROCHET.

WATC HOOK, WITH A
WEAETH OF CROCHET FLOWERS
SURROUNDING IT.

Materials—Berlin wools.

Directions for the Flowers and
Leaves.

Jessamine.

8s, unite, * 7 c s, s c into
last c s but one; 1 d s into
ring; 6 c s, s c into ring; re-
peat from * four times more,
forming in all five petals.
Work two white flowers with
split Berlin wool, and three
yellow flowers with split yel-
low wool.

Jessamine Leaves.

With a natural shade of
green and split, work 30 c s,
* s c into last stitch but one;
1 t 1 s into seventh stitch;
7 c s, s c into same stitch as
t 1 s, * s c down five stitches,
8 c s; repeat from * to *, for
another leaf; repeat the leaf
on the other side of stem, 6
s s stitches; repeat the leaf
on both sides of the stem;
s c the remaining stitches for
a stalk. Three sprigs of leaves
will be required.

N.B. All the flowers are
worked with split wool.

Geranium Flowers.

Work with scarlet wool,
6 c s for vein + 1 petal; 1 d
back; 1 c s, d c, all round
the vein, increasing in two
top stitches; 1 c s, s c round,
except five stitches at top;
d c these, increas g in the
three top stitches; work 1 c s
at point of leaf, and fasten
off; make five petals, and
unite them at the points by
working with the same wool,
* 1 d c into c s at point of
petal, 1 c s; repeat from *
until the five petals form one
flower.

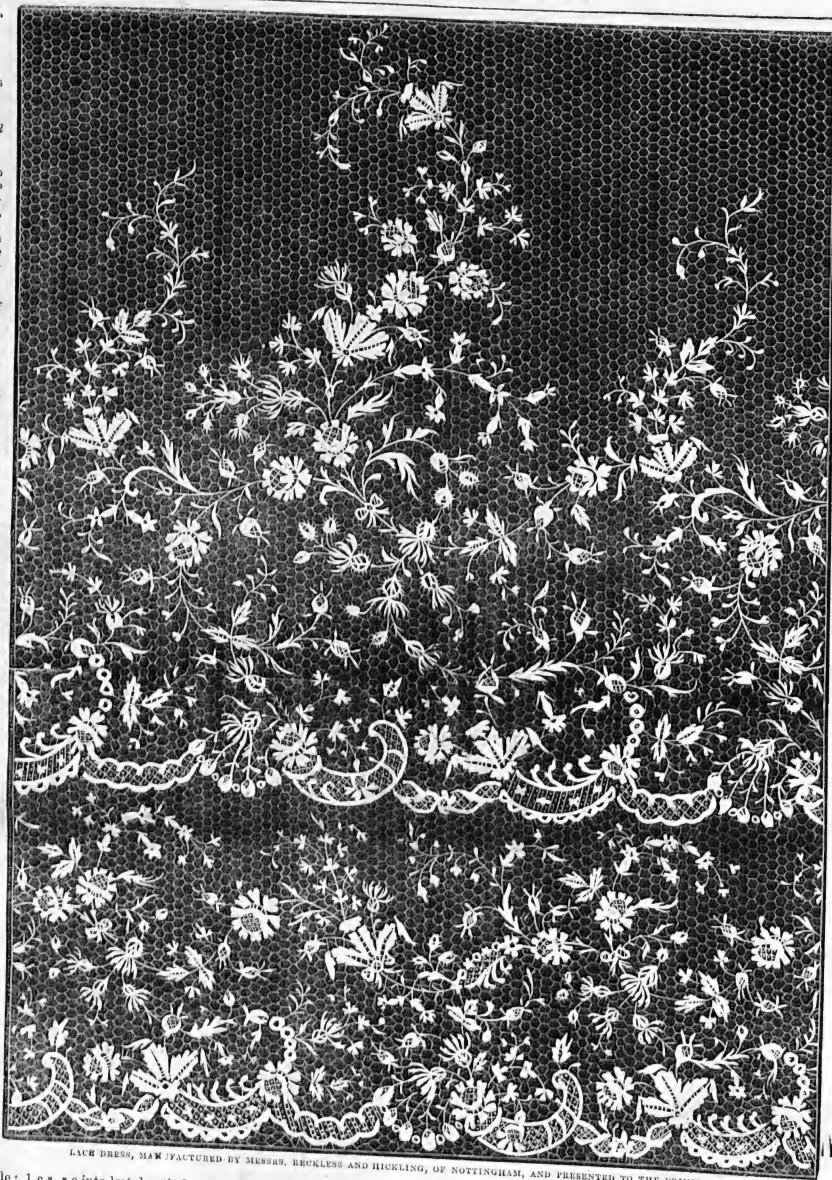
Two geranium flowers are
required.

Geranium Leaves.

With a bright shade of
green, 7 c s, d c back; 1 l s
into every first stitch; 1 l s
into every stitch up the side;
1 l s with 1 c s between into
each of three top stitches; 1
l s into every stitch down
the other side. Turn the work.
1 c s, * 3 l s into two next
stitches, 1 c s; repeat from *
all round. Turn again. 1 d c
into last stitch; 6 l s into four
stitches of last round; 1 d c
into fifth stitch; repeat all
round. D c along the bottom
of leaf, and work 1 d c into
each d c, and 1 l s into each
l s of last round, increasing
by making 1 c s in the middle
of every scallop; s c along
half the lower part of leaf;
6 c s, s c, back again for stalk.
Two of these leaves are
required.

Heartsease.

With violet wool, 6 c s, d c
back; 1 c s, s c into last
stitch; d c up to top of vein,
2 d c into each of two top
stitches, d c down the other side; 1 c s, s c into last d c stitch,
s c up five stitches, d c round the top stitches, increasing three



LAKE DRESS, MANUFACTURED BY MESSRS. BRUKLESS AND HICKLING, OF NOTTINGHAM, AND PRESENTED TO THE PRINCESS ROYAL.

low petals; do not fasten off the last violet. Take another
violet petal, insert the needle through the stitch at point, draw
the wool through, work 1 d c; take another violet, and fasten
on in the same manner; then the two yellow petals.

Forget-me-nots.

With yellow wool, 5 c s, unite, 1 c s, 1 d c into next stitch;
1 c s, 1 d c all round; fasten on the blue wool, and work * 5
c s; miss one stitch, d c into next; repeat from * all round.
7 c s for stalk; fasten off.

Nine or ten forget-me-nots will be required.

Leaf of Forget-me-not.

With green wool, 17 c s, 1 l s into sixth stitch; 2 c s, miss 2,
1 l s into third * 2 c s, miss 2; 1 l s into third; repeat from *
once more, and work 3 d c into first space; 1 d c, 2 l s, 1 d c
into two next spaces; 1 d c, 3 l s, 1 d c into top space; 1 d c,
2 l s, 1 d c into two spaces down the other side; 3 d c into last
space; s c the remaining two stitches for stalk.
Three of these leaves are required.

Heartsease Leaves.

20 c s, d c up fifteen of these; * 6 c s, s c into last stitch but
one; 1 d l s, 1 l s, 1 d c, 1 c s; repeat from * twice more;
1 d c into next stitch, 1 l s into next, 1 d l s into next; s c into
top part of d l s, 1 l s into same stitch, 1 d c into next stitch on
the other side, 1 c s into next; * 1 d c into next; 1 l s into
next, 1 d l s into next; s c into last part of d l s; 6 c s, s c into
next stitch; repeat from * twice more; s c the remaining
stitches for stalk.

Three heartsease leaves are required.

Rosebuds.

With dark green wool
6 c s, d c back, d c r
again, increasing four ti
d c up again 5 stitches
c s, s c back and along
top stitches; 6 c s, s c
and d c down the bud to
centre of the lower part
c s for stalk; fasten
With crimson wool begi
the first d c stitch along
top stitches; turn the w
d c back again; turn;
in last d c; 1 d c, 2 l s,
1 c s; fasten off. Work
buds with crimson wool,
two with pink wool.

Centre Flower.

Three shades of split
wool. With lightest sha
c s, d c back six of the
c s, d c up for the other
c s, 1 c s, 1 d c; repeat *
* three times more, and
down to the point of lea
c s, 5 d c up again; 1 l s
next * 1 c s, 1 l s; rep
from * six times more,
d c down to end of le
1 c s, d c 7 up again;
c s, 1 l s; repeat from
round the top of leaf w
seven remain on the ot
side; d c these, finish wi
c s, draw the wool thro
fasten off. Nine light pet
seven of the next shade,
four of the darkest shade
required; the last four mi
be worked without the l
round.

The cardboard, which for
the foundation of the wat
hook, must be four inch
and a quarter in diamete
and covered with white
then a cover for this is t
worked in Alworth's cotton
No. 50. 6 c s, unite we
round this ring for abou
twenty rounds, increas
sufficiently to keep the w
flat.

21st round.—5 c s, miss
s c into fourth; repeat

22nd round.—S c up to
centre of 6 c s; * 7 c s,
into centre of next loop;

Five more rounds in t
same manner, only 8 c s
next round, 9 in next, 11
next, 12 in next, 13 in la

S c up to centre of loop
13; 5 l s into same stitch;
6 c s, 5 l s into centre of ne
loop; repeat from * a
round. Tuck this on the ci
of cardboard slightly at
edge; sew the nine pin
petals, lightest shade, rou
the centre, allowing room
the other two shades and
the pearl hook inside; then
the two darker shades in
the lighter shade; arrange
small flowers round the edg
according to illustration, t
them down in various
parts to keep them flat. Cove
another circle of cardboa
with white silk or glass
muslin, and sew it to the
other neatly round the edg
sew the small pearl or gl
hook in the centre, and s
back. The flower in the centre may be of white wool,
crimson if preferred.



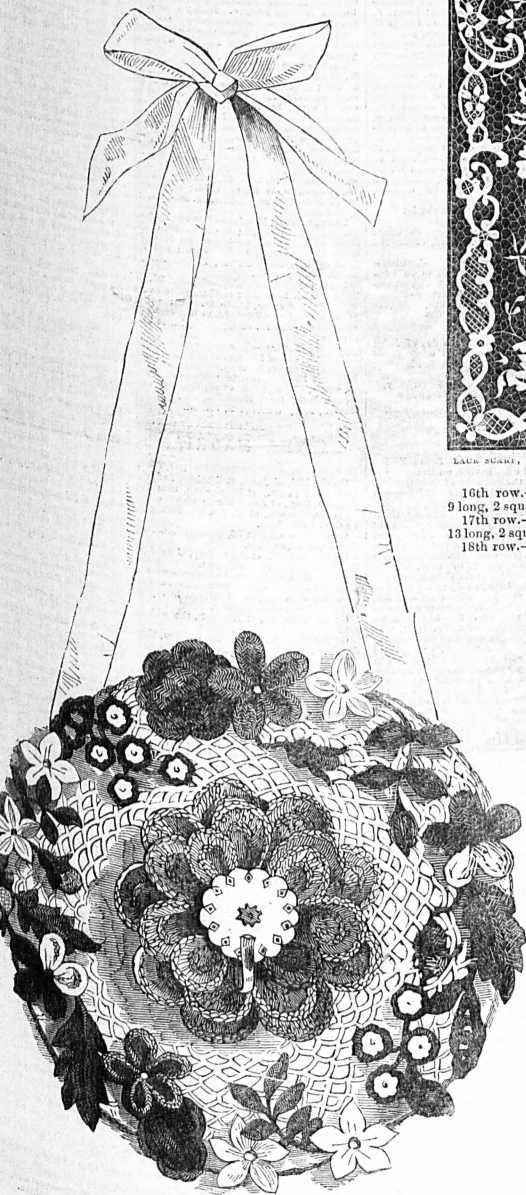
WINDOW BLIND.

Racorth's crochet thread No. 34.

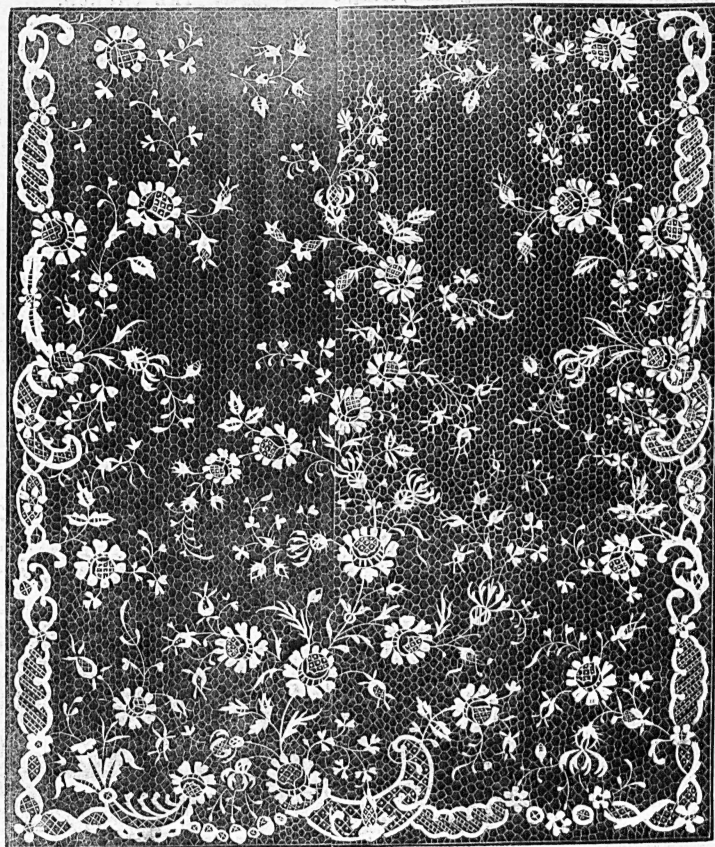
Make a chain the length required for the width of the win-
dow, and work one row in close long stitch crochet; work the
pattern in long stitch and the ground in squares formed by
working 1 long, 3 chain, miss 3; in the succeeding rows the

times; s c down five stitches on the other side, 1 c s, draw the
wool through, fasten off; work three violet petals and two yel-

ing stitch is worked above the long in previous row, and 3 chain stitches
 are those which go to form the pattern.
 2nd row.—5 long, 3 chain, miss 3.
 3rd row.—5 long, 3 chain, a, 9 long, 3 squares, 17 long, 6 squares;
 eat from a.
 4th row.—5 long, 2 squares, a, 5 long, 1 square, 5 long, 3 squares,
 7 squares; repeat from a.
 5th row.—5 long, 3 squares, a, 5 long, 6 squares, 5 long, 2 squares, 9
 squares; repeat from a.
 6th row.—5 long, 4 squares, a, 5 long, 5 squares, 9 long, 1 square, 13
 squares; repeat from a.
 7th row.—5 long, 4 squares, a, 5 long, 2 squares, 5 long, 1 square, 5
 long, 2 squares, 5 long, 2 squares; repeat from a.
 8th row.—5 long, 3 squares, a, 13 long, 3 squares, 9 long, 5 squares;
 eat from a.
 9th row.—5 long, 4 squares, a, 5 long, 3 squares, 9 long, 1 square, 5
 long, 13 long, 3 squares; repeat from a.
 10th row.—5 long, 3 squares, a, 5 long, 7 squares, 9 long, 5 squares;
 eat from a.
 11th row.—5 long, 3 squares, a, 5 long, 7 squares, 16 long, 3 squares;
 eat from a.
 12th row.—5 long, 5 squares, a, 5 long, 13 squares; repeat from a.
 13th row.—5 long, 6 squares, a, 5 long, 13 squares; repeat from a.
 14th row.—5 long, 3 squares, a, 9 long, 3 squares, 17 long, 4 squares;
 eat from a.
 15th row.—5 long, 6 squares, 9 long, 3 squares, 16 long, 4 squares;
 eat from a.
 16th row.—5 long, 8 squares, a, 5 long, 1 square, 5 long, 3 squares,
 3 squares; repeat from a.

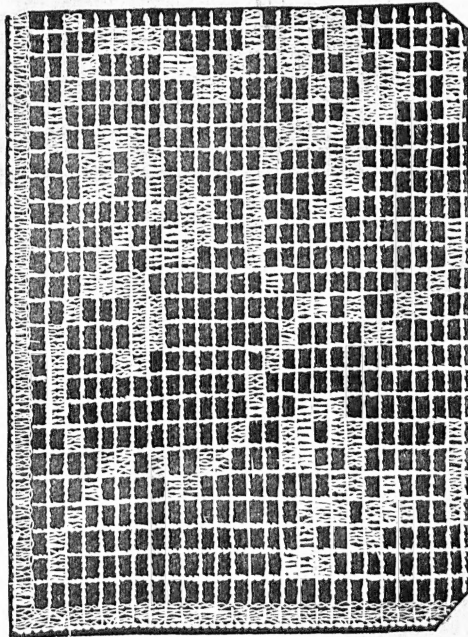


WATCH-FACE.



LACE CURTAIN, MANUFACTURED BY THE LACE MANUFACTURING CO. OF BRISTOL, ENGLAND.

16th row.—5 long, 3 chain, 5 long, 2 squares, 5 long, 2 squares, 5 long, 2 squares, 5 long, 1 square; repeat from a.
 17th row.—5 long, 3 chain, a, 13 long, 3 chain, 13 long, 2 squares, 5 long, 6 squares; repeat from a.
 18th row.—5 long, 3 chain, a, 5 long, 3 chain, 5 long, 2 squares, 5 long, 2 squares, 5 long, 2 squares, 5 long, 1 square; repeat from a.
 19th row.—5 long, 2 squares, a, 9 long, 3 chain, 9 long, 6 squares, 17 long, 2 squares; repeat from a.



WINDOW-BLIND.

LONDON: Printed by ROBERT BALMER and JOSEPH CLAYTON, the printers.

at their Office, No. 10, Crane-court, Fleet-street, in the parish of St. Dunstan-in-the-West; and published by the said ROBERT PALMER, at the Office, 294, Strand, in the parish of St. Clement, in the City of Westminster, on Saturday, August 4, 1910.